

2020 – Current

Ruvido Produzioni S.r.l., Bologna

Development Executive - Head of Development

Development executive in charge of international relations for Producer Marco Miana.

Identification of international partners (Europe - U.S.A.). Coproduction meetings and follow-ups. www.ruvido.tv

2022 - Current

Apapaja S.r.l., Bologna

Sales Agent

In charge of the film library on behalf of Simone Bachini and Mario Chemello.

2017 – Current

Fair Play S.r.l., Florence

Executive Producer

Development and production for Producer Director Fabrizio Guarducci. www.fairplaymovies.com.

2014 - Current

Oberon Productions S.r.l., Rome

Development Executive - Head of Development

In charge of international relations for Producer Ida di Benedetto.

Identification of international partners (Europe - U.S.A.). Coproduction meetings and follow-ups in Italy and abroad.

2017

Fidela Film S.r.l., Rome

Development Executive

Identification of international partners (Europe). Coproduction meetings and follow-ups in Italy and abroad.

2016 - 2017

Cinedance S.r.l., Catania

Executive Producer for Producer Isabella Arnaud

2014 - 2015

Martha Production S.r.l., Rome

Development Executive

In charge of international relations for n.3 projects of Producers Martha Capello and Andrea Rizzoli.

Identification of international partners (Europe - U.S.A.). Coproduction meetings and follow-ups in Italy and abroad.

2009 – 2014

Hip Film S.r.l, Rome

Executive Assistant – Development

Script doctoring, breakdown, scheduling. Identification of international partners (Europe - U.S.A. - India).

Coproduction meetings and follow-ups in Italy and abroad.

2008

Albatross S.r.l., Rome

Executive Assistant

Executive Assistant for n.4 TV series of Producer Alessandro Jacchia.

2007

Rizzoli Audiovisivi/Nautilus S.r.l., Rome

Production Coordinator

TV Series "CAPRI – 2° season": coordinator for talents and crew for Line Producer Mino Barbera (n. 3 months).

2006 – 2007

Sintra S.r.l., Rome

Executive Assistant - Accountant

Executive Assistant to Producer Rosanna Seregini. Coproduction meetings and follow-ups in Italy and abroad.

Relations with financial partners and advisors.

2006

Asiaticafilmmediale, Rome

Accountant

In charge of the Festival cash flow and general administration.

Budget supervision, cash flow record, filling of daily and weekly expense reports, and allowances.

2005

Quadrante New Media Agency S.r.l., Bologna

Project Manager

Supervisor for web projects (Concept, Usability Test, Benchmarking & Market Analysis).

Web solution strategy and development, content definition (creativity and design restyling), online promotion.

Direct experience of client management (British American Tobacco, Marazzi, Lamborghini, Ferretti Yacht, Volvo Italia).

2003-2004

Cecchi Gori USA/Hollywood Gang Productions, Los Angeles

Executive Assistant

Executive and Personal Assistant to Gianni Nunnari, President of Cecchi Gori USA.

Direct administrative experience supporting executive management.

Successfully handled multiple projects, pressure situations in challenging and demanding environments.

Capable of handling the highest level of confidential information while exercising discretion and independent judgment.

Maintenance of complex calendars and travel itineraries. Scheduling and coordination of teleconferences. Interpreter.

Handled continuous script coverage. Supervision of video material.

CONSULTANT

2021-2022

Development for Producer Andrea Maffini. <https://www.orangemedia.it/>

2020 – 2021

Development and production for Producer Director Kristian Gianfreda. www.coffeetimefilm.it

2021

Consultant to development for n.1 international project by Francesco Rubattu

2021

Consultant to international distribution for the documentary “Beauty will Save us” by Alberto Bader

2020

Consultant to international distribution for the movie “Napoli Eden” by Bruno Colella.

2019 - 2020

Consultant to development for n.2 projects by Cinzia Bomoll

2018

Consultant to development for n. 2 projects by Vanni Bramati.

2018

Consultant to distribution for the movie “Almost Dead” by Giorgio Bruno.

2017

Development Exec for n. 2 projects of producer Claudio Bucci.

2017

Development Exec for n. 1 project (short film) of producer Laurence Kaufmann.

2017

Development Exec for n. 1 project of writer Andrea Camilleri.

2014

Development Exec for n.1 international project of marketing director and producer Lorenzo Carvelli.

2014

Business Agent, Film & New Media for Lawyer and international distributor Antonio Giugliano,.

2012

Coproduction meetings and follow-ups for Producer Francesco Tagliabue.

2008

Script analysis, film scheduling for Line Producer Mino Barbera.

2005 - 2006

Script analysis for Producer Marco Mueller and Motus Compagnia Teatrale, Rimini.

Negotiated acquisition of film rights & licensing with leading U.S. literary agencies.

2002

Translator for the Temporary Exhibitions office and lender museums/private collectors.

www.museomorandi.it (English version)

Orange Media S.r.l., Roma

Coffee Time S.r.l., Rimini

Sette e Mezzo Studio, Bologna

Quinta Luce S.r.l., Turin

Annydi Productions S.r.l., Napoli

Amarcord S.r.l., Bologna

Kilig S.r.l., Bologna

Olivia Film S.r.l., Rome

Stemo Production S.r.l., Rome

International Development Media, France

Nuovo Film S.c.r.l., Rome

Noblesse Oblige S.r.l., Milan

Dreams Hill S.r.l., Rome

Fast Rewind, Milan

Micla Films, Rome

Associazione LUS, Bologna

Museo Giorgio Morandi, Bologna

INTERNSHIPS

2003

Development Assistant

Worked closely with Nathan Kahane and Jim Miller. Handled Executives mail, files, e-mails & calendars.

Invited to provide input on all casting sessions and handle continuous script coverage.

Position also included all general office duties.

2003

Development Assistant

Worked as an over all Assistant for this non-profit company, a division of the Sierra Club. Responsibilities include all research and developmental input on their Global Warming documentary, On the Brink.

2003

Assistant to Producer/Director

Press kit for non-feature film *The Gift*, Berlin International Film Festival.

Responsible for all shipping & receiving of videos and other related materials.

Handled all office duties; typing, filing, reception, etc.

Senator International Inc., Los Angeles

On The Brink Foundation, Los Angeles

Dream Out Loud Productions, Los Angeles

OTHER

President of the Swiss Cultural Circle of Bologna, Modena and Reggio Emilia.

EDUCATION

“Il Produttore Indipendente. Aspetti Fiscali e Contabili” Master Cinemalive, 2021

“My Corsetty” course by Veronica Spora to create an online teaching course - https://corsetty.it/il_mio_corsetty/

“Fundraising e progettazione europea per le imprese dello spettacolo”, C.N.A., Rome.

Master in Gestione Impresa Cinematografica e Audiovisiva, M.A.G.I.C.A., Rome. Grade: 100 cum laude.

5-year Degree in Communication Science, University of Bologna. Grade: 110 cum laude.

Socrates/Erasmus scholarship, University of North London, (UNL), UK.

Overseas scholarship, School of Theater, Film and Television, University of California Los Angeles (UCLA), USA.

LANGUAGES

ENGLISH

TOEFL (Test of English as a Foreign Language) Grade 275

CAE (Certificate in Advanced English) University of Cambridge. Grade B

IELTS (International English Language Testing System) Grade 7.0

Business English courses, University of Westminster, London

FRENCH

Baccalaureat B Diplôme de fin d'études secondaires

SKILLS

Final Cut Pro 3.0, Adobe Premiere 6.5., Movie Magic Scheduling, Final Draft.

References upon request:

Craig Flores, Vice-President Cecchi Gori Pictures

Scott Coleman, Vice-President Cecchi Gori Pictures

Geoffrey Gilmore, Director, Sundance Film Festival (thenTribeca)

Jim Miller, Executive, Senator International Inc.

Drew Mckeen, Producer/Director, On the Brink Foundation